

**SONONEWS - MARCH 2025**

2 件のメール

**Sonosax** <sonosax@sonosax.ch>

3月6日(木) 5:09

To: <woodysalon@gmail.com>

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# SONONEWS MARCH 2025



Daniel Blumberg, March 2025 (Myung J. Chun / Los Angeles Times via Getty Images)

**Thank you Daniel !**

For decades, SONOSAX users have been winning César, Bafta, Oscar and other awards for film sound production.

This year is different

Young musician Daniel Blumberg composed all the music for the film *The Brutalist*, and he also recorded it all with a [SONOSAX SX-R4+](#) recorder and a [SONOSAX SX-AD8+](#) microphone pre-amplifier. This superb music is totally acoustic. What's more, Daniel travelled extensively to record some musicians at home, others in a jazz club, or in the natural circus of the Carrara marble quarry.



Very close to Brady Corbet, Daniel created the music as the film unfolded. Some musical phrases even replace machine sounds, for example, with a prepared piano...

Daniel also used a [SONOSAX SX-M2D2](#) to work on his computer while on the plane.

We are very proud to have modestly contributed, and from afar, to this epic. Daniel's way of working makes the most of the possibilities offered by our equipment, with its high musical quality, portability and battery operation – a sublimation!

This exceptional work was awarded the BAFTA and the Oscar for best film score.

Bravo and thank you Daniel!

**The Brutalist | Behind the Score with  
Composer Daniel Blumberg**

**'The Brutalist' | Scene at the  
Academy (Feat. Adrien Brody, Guy  
Pearce, Felicity Jones, & More)**

**'The Brutalist' Best Original Score  
Press Room Speech | 97th Oscars  
(2025)[Daniel Blumberg]**

**'The Brutalist' Wins Best Original Score | 97th  
Oscars Speech (2025) : [https://www.youtube.com/watch?v=w7H-\\_73Sjk](https://www.youtube.com/watch?v=w7H-_73Sjk)**





Jacques Sax and Daniel Blumberg in front of OTO CAFE (London, February 21, 2025)



## DCLR-Records

We have another user, Paul Sissener from DCLR studio in Switzerland.

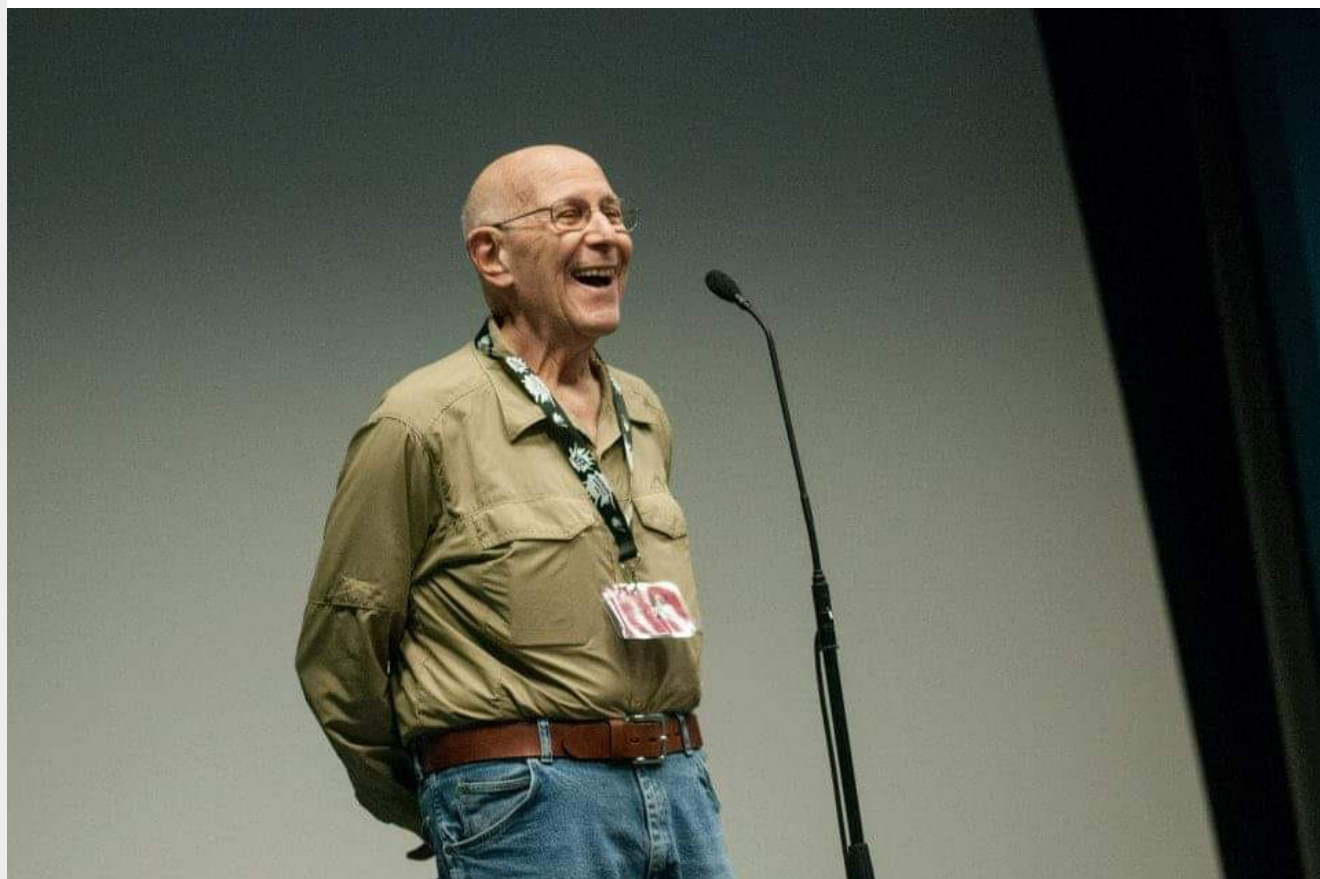
For a few years now, he has been working with the [SONOSAX SX-R4+](#) and [SX-AD8+](#) for sound recording. He regularly records, among other places, at the Lausanne Cathedral.

He recently completed his studio with our [SONOSAX SX-DD2](#) for monitoring.

<https://www.dclr-records.ch>



## Carnet noir : Chris Neuwman



We recently learned of the death of Chris Neuwman, a famous sound engineer in the USA.

Just after receiving his Oscar for Milos Forman's film in 1984, he approached us and purchased a [SONOSAX SX-S](#) mixer. He asked us for a few modifications to be as close as possible to his way of working.

He then made many films, including *The English Patient* and *The Silence of the Lambs*, both of which won an Oscar.

A few years later, he ordered a second [SONOSAX SX-S](#) from us, his original being very worn out...

Chris was a very endearing and generous character. He passed on his knowledge and experience to many young people in different schools.



Our best thoughts go out to his loved ones and his family.

[https://www.imdb.com/fr/name/nm0628039/?ref\\_=ttfc\\_fc\\_cr](https://www.imdb.com/fr/name/nm0628039/?ref_=ttfc_fc_cr)



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